RESISTING DIGITAL CULTURE:
DYSTOPIAS, DISTORTIONS, DISCONNECTIONS
10 May 2019

Registration: 9:30-10:00 / Room location TBC

Opening Plenary: 10:00-11:30 / Anatomy Lecture Theatre (room K6.29)

Rage against the machine? On techno-pessimism and digital resistance
Benjamin Noys, Antoine Bousquet
Chaired by Paolo Gerbaudo

Breakout Session One (panels 1–4): 11:40-13:15

Panel 1: Theorising Digital Resistance

Location: Anatomy Lecture Theatre (room K6.29)
Chaired by Bridget Conor

Jessica Poon, The Art of Warring Networks: Critical Strategies of Self-Representation in the Post-Internet Condition

Renée Ridgway, Subjectivities of Search vs. Agencies of Anonymity

Debra Benita Shaw, Art, Glitch, Politics: Posthuman Bodies and the Aesthetics of Retrieval

Carlos Garcia Mendez, Vectors of Digital Resistance: From Techno-Utopia to WhiteSpots

Panel 2: Policymaking and the Digital

Location: Nash Lecture Theatre (K2.31)
Chaired by Mercedes Bunz

Aitor Jimenez, Is Google/Alphabet a criminal organisation? (Shall we socialise it then?)

Lisa Murphy, Social Media and Children’s Health: Regulate, Legislate or Let Them Play

Corinne Cath, Changing Minds & Machines: Human Rights Advocacy in Internet Governance

Angela Daly, Resisting Digital Dystopias and Neo-Luddism: Why We Need Good Data
Panel 3: Digital Labour

Location: Council Room (K2.29)
Chaired by Sophie Bishop

Wifak Gueddana, Platforms, Forums and Hidden Labour: A Study of Contemporary Working

Gaia Casagrande, Relational Labor and Job Insecurity: Online Self-Branding Practices among Millennial Journalists

Daniel Nemenyi, Project CAM Exposed: Licklider and the Early Internet's 'Enslavement of Mankind'

Carina E I Westling, Modelling agency, not agents, to counter identitarianism

Panel 4: Affective Excess

Location: K2.40
Chaired by Wing Fai Leung

Aleena Chia, Every Bit in its Place: The Politics of Decluttering in Digital Minimalism

Brendan Smith, The Burnout Society on YouTube

Rachael Kent, Self-tracking health over time: From the use of social media to perform optimal health to the protective shield of the digital detox

Catherine Baker, Examining the construction of misogyny online: a case study of the “incel” subculture

Lunch Break: 13:20-14:20

Breakout Session Two (panels 5–8): 14.30-16.05

Panel 5: Alternative Visions

Location: Anatomy Lecture Theatre (room K6.29)
Chaired by Peter Chonka

Abdel-Rahman Hassan, Remixing the Soundtrack of Oppression: How Can We Sing Back to the Machine?

Nicola Bozzi, Dramatisation of the @Gangsta: The Spectacle of Criminality in the Age of Social Media
Ryan Burns and Tanya Kant, *5G is Coming for Real, but It Will Cost You: The performative emergence of 5G as an unreal object*

Alberto Cossu, *Populist Finance: an exploration of the media practices and ethos of crypto-investors in the aftermath of Bitcoin revolution*

**Panel 6: Politics & Activism**

*Location: Nash Lecture Theatre (K2.31)*

*Chaired by Cristina Moreno Almeida*

Carwyn Morris, *Fragile Hashtags: The fragility of digital spaces in authoritarian territories*

Mengying Li, *The role of WeChat in online contention in China*

Julia Rone, “Fake news” caused Brexit? A morphology of “fake news” conspiracies and the policy responses they prompt

José Germano Neto and Alessandro Galeno Araújo Dantas, *The Digit and the Commotion: Repercussion of the Death of Marielle Franco in the Social Networks*

Gilson Schwartz, Ernane Guimarães Neto and Daniel Augusto Do Nascimento Batista, *Purposyum: The Iconomics of “Boardgamification” as an Educational Antidote to Digital Hate in Brazil*

**Panel 7: Privacy and Surveillance**

*Location: Council Room (K2.29)*

*Chaired by Clara Bradbury-Rance*

Clare Birchall, *Assemblages of Resistance: A response to Surveillance Capitalism*

Christoffer Bagger, "I’m Trying to Keep My Private Life out of It": Resistance and Adoption in the Case of Enterprise Social Media

Syeda Zainab Akbar, *These Walls Have Years. Facebook: Between Wallposts and Timelines*

**Panel 8: Algorithmic Resistance**

*Location: K2.40*

*Chaired by Jennifer Pybus*

Fabian Ferrari, *Deconstructing the Myth of Algorithmic Hegemony in Platform Capitalism*
Craig Gent, “I found this out...”: Algorithmic Guile Versus Black-Box Management

Gavin Mueller, Workers Against the Machine: Towards a Critical Theory of Automation

Edward King, Twin Faces and Algorithmic Image Cultures

**Coffee Break:** 16:10–16:30 / Room location TBC

**Closing Plenary:** 16:40–18:10 / Anatomy Lecture Theatre (room K6.29)

*The dialectic of resistance: voice, power and online hate*

Kylie Jarrett, Alison Winch
Chaired by Zeena Feldman